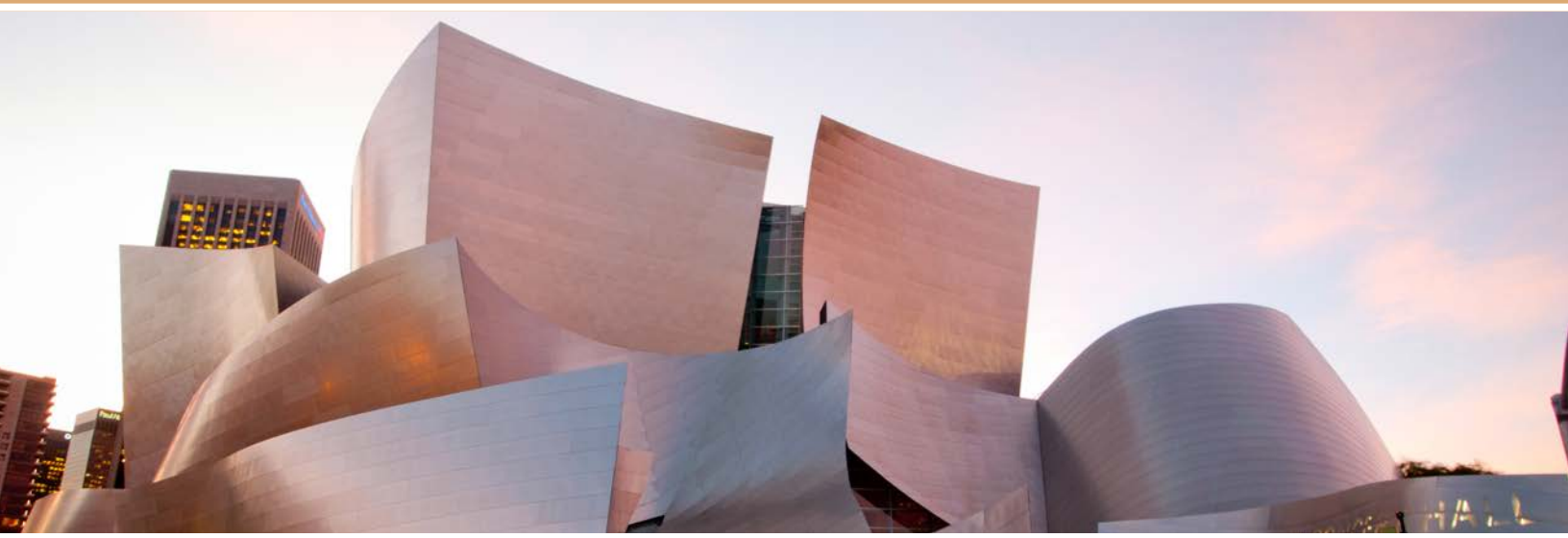


LOS ANGELES PHILHARMONIC ASSOCIATION

Fiscal Year 2013 Endowment Report
October 1, 2012–September 30, 2013





Deborah Borda, President and Chief Executive Officer
Diane B. Paul, Board Chair
Gustavo Dudamel, Music Director, Walt and Lilly Disney Chair

For more information about supporting the LA Phil through the Endowment,
Planned Giving, or Annual Fund, please contact 213.972.7209 or LAPhil.com/give.

Building the Future of Music

2012/13 ENDOWMENT REPORT

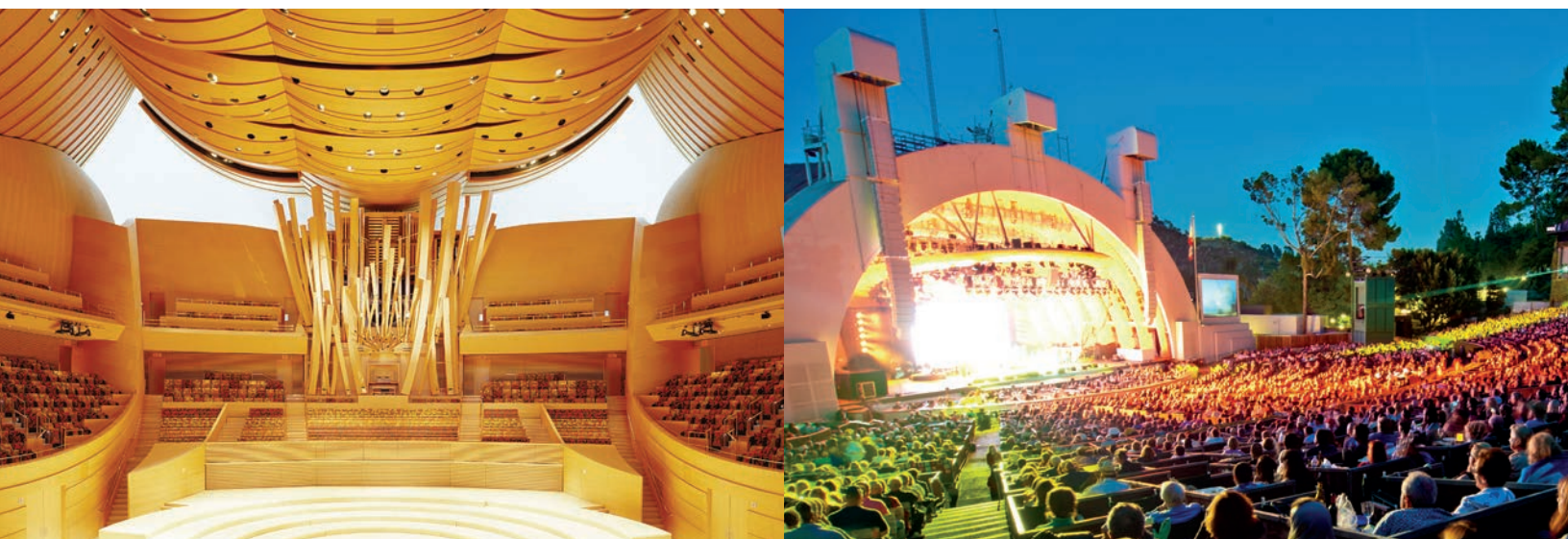
The Los Angeles Philharmonic Association encompasses an orchestra of unparalleled imagination and ambition, a multi-genre presenting program reaching more than a million listeners each year, and a music education program unrivaled in its depth and influence. The combined cultural impact of these efforts has made the LA Phil one of the most important performing arts organizations in the country, animating its own community and the world with music of the highest quality imaginable. The importance of the role that Endowment Fund donors play in helping the LA Phil sustain this work cannot be overstated.

The Endowment Fund supports every aspect of the LA Phil's operations—from Gustavo Dudamel and the Los Angeles Philharmonic thrilling audiences at Walt Disney Concert Hall, the Hollywood Bowl, and around the world to LA Phil teaching artists placing instruments into the hands of YOLA's young players for the first time. Donors to the Endowment Fund make every concert, education program, tour, and recording possible. They help bring the joy of music and music-making into the lives of others.

In this brochure, you will find information about the performance of the Los Angeles Philharmonic Association's Endowment Fund as of September 30, 2013—the close of the LA Phil's most recently completed fiscal year. These figures are provided to give you an understanding of how the LA Phil stewards your investment in the organization, as well as the importance of endowed funds to the overall financial health of the institution.

Increasing the Endowment Fund, both through careful stewardship and soliciting new gifts, will be a key priority for the LA Phil in the coming years. A strong endowment will ensure the LA Phil's ability to build on the institution's artistic preeminence, cultivate the next generation of music lovers, provide increasing music education opportunities in our community, and enhance the Hollywood Bowl for the benefit of 21st-century audiences.

The LA Phil is grateful for the generosity and foresight of donors to the Endowment Fund. Our accomplishments today are many, but tomorrow is only possible thanks to your involvement.

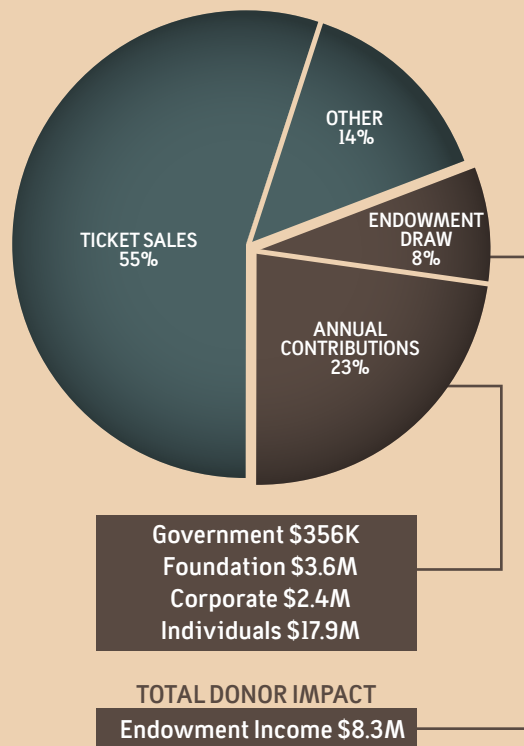


FY2013 Performance

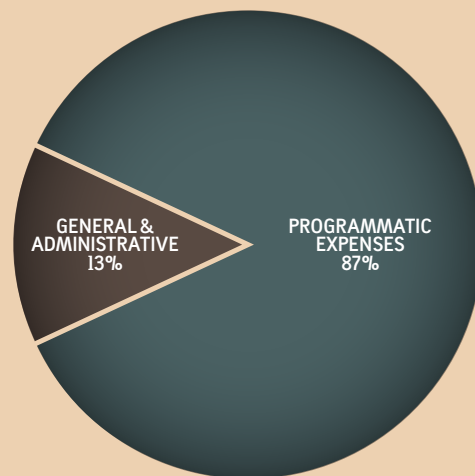
Endowment (beginning balance as of 10/1/12)	\$197.6M
Principal added to endowment in FY13	\$11.6M
FY13 Endowment Return	\$21.1M
FY13 Endowment Distribution	\$8.3M
Endowment (ending balance as of 9/30/13)	\$222M
FY13 Operating Expenses	\$106.7M
Percent of operating expenses funded by endowment	7.8%

Effective with the Association's 2010 fiscal year, the policy of the Association is to draw income each fiscal year from its Endowment Fund, in total, at the lower of 5% of a trailing 20-quarter average of the market value of the endowment, net of investment management costs, or 5% of the market value of the Endowment Fund. The draw rate for the upcoming fiscal year will be determined by using the endowment market value as of June 30 of the current fiscal year.

SOURCES OF INCOME 2012/13



USES OF INCOME 2012/13



LOS ANGELES PHILHARMONIC ASSOCIATION TOTAL ENDOWMENT INVESTMENTS As of September 30 (millions of dollars)

